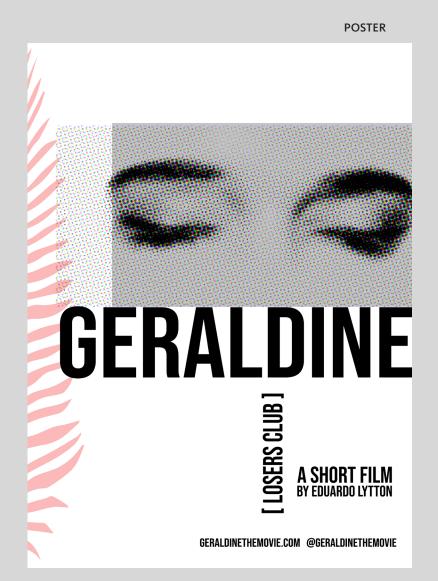
GERALDINE (2022)

ROLE: GRAPHIC DESIGNER

All aspects of design of poster, banners and social media for the short film "Geraldine" / Losers Club TV/Web Series





YoFiF

SOCIAL MEDIA

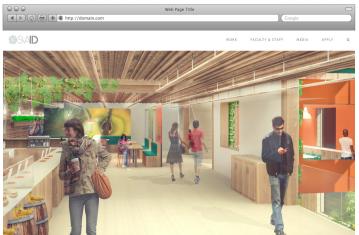


SVAID WEBSITE (2016)

ROLE: DESIGNER AND LEAD PRODUCER

Responsible for all aspects of design and direction for complete rebrand of SVAID (School of Visual Arts Interior Design) website

HOME PAGE



" Once you get interior design training you look at things in a different way "



(b) Pioceneer, S2N of Mag. 2613 graduates were employed by May 2014. Anceptance in to Costate Programs (2007). Graduation Bates: 75N of the freshmen who entered SNA Fall 2007 graduated with years. Reproduce 33N of students acredied in the Fall 2012 sementer returned Fall 2013 Starting Salences 140(2000 - 145),000

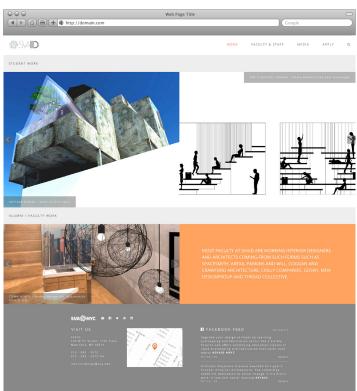
Advance for same a page for Advance Stand and Strand Advance for Stand and Strand Advance for Stand and Strand Advance for Stand Adva

MONYC ≤ E → © ®



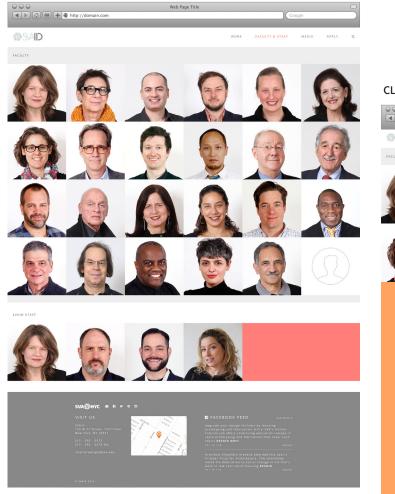
BOOK FEED consumes and object shiftened of the consume and the back shiftened of the consume and experience constraints of the consume and the constraints of the constraints and object the constraints and the constraints and the constraints of the Advancetor the constraints

WORK PAGE



EDUARDO Lytton

FACULTY & STAFF PAGE

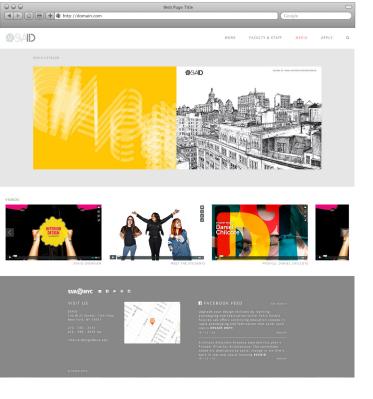






ACCEDOOX FEED
 Ugarde your design aktilisets by Harnin
prototyping and fabrication skills 3944
 Fouries Londer of other continuing deduction
 resuld prototyping and fabrication skills
 Total
 Control of the continuing deduction
 Total
 Control of the control
 Control
 Control
 Alignedic Aravena awarded th

MEDIA PAGE



APPLY PAGE



SVAID WEBSITE (2016)

(CONTINUED)

MOBILE













SVAID PROMOTIONAL BOOK (2017)

ROLE: CREATIVE DIRECTOR

Graphic design assistance, responsible for final look and implementation for a promotional book for SVAID (School of Visual Arts Interior Design)

Graphic Designer: Matthew Arnold





RIPPLING (2010)

ROLE: CREATIVE DIRECTOR, INTERACTION DESIGNER, PRODUCER

Conceptualization, design, development and creation of multimedia assets for a multimedia prototype for the Magnum Foundation. Deliverables included several Flash mini-sites and a DVD that incorporated photography and video by Magnum photographers in rich and and dynamic landscapes with various entry points.



EXPLORE RIPPLING (CLICK ON IMAGE TO PLAY IN A NEW WINDOW)











SCREENSHOTS - INTERFACE



I MODES



SCREENSHOT - INTERACTIVE LANDSCAPE



60

HE SEEN