

# EDUARDO LYTTON

(305) 338-8285 | elytton.com | eduardolytton@gmail.com

## ABOUT

Highly-motivated Creative Producer who is wired for creativity but who also thrives using his organizational and logistical skills to bring out the best in people. Driven by a desire to constantly learn and improve and to connect on a human level, Eduardo integrates technological and logistical acumen with an ability to execute with grace under pressure.

## EXPERIENCE

2001—PRESENT

### PRODUCER / DIRECTOR / WRITER | THE FILM COLLECTIV

- Founder of a multimedia production company specializing in custom content creation from concept to distribution with services including branding, scheduling, budgeting, logistics, and production management.
- High-end results on indie budgets with distinctions from HBO, Showtime, film festivals worldwide, and a regional Student Academy Award nomination.
- Over 20 years of on-set and office experience in TV/film production in almost all departments, reinforcing the mindset of a Producer who can relate to most crew members and is ready for anything.

2017—2022

### SR. SYSTEMS DIRECTOR | SCHOOL OF VISUAL ARTS — BFA 3D ANIMATION AND VISUAL EFFECTS

- Steered all technology-related strategy and operations for a top-ranked animation/VFX program, supporting over 400 students, faculty and staff in a dense tech infrastructure run like a professional studio.
- Streamlined organization by formalizing documentation, project management and communications.
- Unified a traditionally siloed department during a pivotal transition period, guiding a six-person sysadmin team to a broader leadership role and presence in the larger university community.

2011—2017

### SR. TECHNICAL MANAGER | SCHOOL OF VISUAL ARTS — INTERIOR DESIGN (SVAID)

- Beloved captain of all things tech in a tightly-run interior design community of 100+, including full sysadmin support while also providing invaluable administrative input, functioning as Director of Operations in training.
- Elevated students on a grassroots level and on the world stage, providing mentorship on special projects such as Arts Abroad and an international collaborative drone design competition.
- Redefined the brand of the department, increasing social media presence by 300% and ushering in digital fabrication practices and tools.

## EDUCATION

SCHOOL OF VISUAL ARTS

Masters in Professional Studies *Directing*

NEW YORK UNIVERSITY

Masters in Professional Studies *Interactive Telecommunications Program (ITP)*

UNIVERSITY OF MIAMI

BS Communications *Motion Pictures/Creative Writing Double Major, Photography Minor*

NEW YORK UNIVERSITY

Advanced Diploma *Project Management*

## SKILLS

- Confident **budget control** on the seven-figure level, consistently landing within 5% of predicted budget every year.
- Compelling **storyteller** with **strong design instincts** bolstered by experience in **video, photography, interaction design** and **creative direction**.
- Languages spoken: Executive (ability to clearly express ideas to tech and non-technical audiences alike), technical (multi-platform systems, networking, 3D/2D animation pipeline, AV, emerging tech such as XR) along with Spanish and conversational Italian.

PRODUCTION CREDITS AVAILABLE UPON REQUEST